A logo with a black background

Description automatically generatedA stonehenge with a group of pillars with Stonehenge in the background

Description automatically generatedA river flowing through a forest

Description automatically generated

Summer Term 2024

Class 3

Enquiry Question: Is it Important to Share?

equality

fairness

Key concepts

collaboration

trust

**Curriculum – Discover**

During this project, we will explore whether we believe that it is important to share. Delving deeply back into prehistory, we will consider how sharing knowledge and resources supported our Stone Age and Bronze Age ancestors’ learning and helped them develop advancements in technology, travel and society. We will then examine elements of today’s society where resources are not shared fairly, with a focus on food production and extraction of resources from the Amazon Rainforest. As a class, we will consider whether sharing such resources in a more equitable manner would be more beneficial for the world as a whole.

**Literacy**

**SPAG:** nouns, paragraphs, word families, prefixes.

**Writing Units of Work**

- Non-Chronological report (The Shaman’s Apprentice)

- The Flower by John Light – Narrative writing

- Holiday brochure linked to Skara Brae

- Stone Age Boy – Narrative writing

**Class Novels**

* Stig of the Dump - Clive King
* Charlie and the Chocolate Factory – Roald Dahl

**Maths: Place value, adding and subtracting.**

**Y3:** fractions, money, time, shape, statistics.

**Y4:** decimals, money, time, shape statistics, position and direction. **June:** **Statutory Multiplication Check Test.**

* Narr

**Launch Week**

**Stone**

**Age**

**Art**

A painting of animals on a wall

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**Light**

* Recognise that we need light in order to see things and that dark is the absence of light.
* Notice that light is reflected from surfaces.
* Recognise that light from the sun can be dangerous and that there are ways to protect our eyes.
* Recognise that shadows are formed when the light from a light source is blocked by an opaque object.
* Find patterns in the way that the size of shadows change.

Other curriculum areas (ART/DT/RE/ and PE)

* ART/ DT: Design and make a flapjack using Fairtrade ingredients, and a sandwich using seasonal ingredients. Using natural resources to make images. Stone Age art.
* Computing – online safety; data logging; events and actions.
* History: Changes in Britain from the Stone Age to the Iron Age
* Geography: Where does our food come from? Human and physical geography of the U.K and South America.
* RE: For Christians, what was the impact of the Pentecost? How and why do people in Cornwall mark significant events in community life?
* PSHE: JIGSAW: Relationships; Changing Me.
* French: Ancient Britian; Ice creams; colours.
* P.E: Net and wall games; athletics; striking and fielding games.
* PE:

Intended Outcome

Pupils create a range of cave-painting inspired art and a range of interesting writing based around our history and geography topics. Pupils will also participate in a Writing Showcase – an opportunity to share and celebrate the writing they have produced throughout the term. At this event, pupils will serve a flapjack that they have designed and made using fairtrade and locally sourced ingredients.

A close up of a sign

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Important Diary Dates

* **Class 3 visit to The Eden Project – 24th June**
* **R.E days: 26th April; 14th June**
* **Class 3 and 4 Disco: 24th May**
* **Writing showcase: T.B.C**
* **End of Year Reports: 15th July**

This overview shows the intended learning, which may change due to pupil interests.