

Progression in Expressive Arts and Design – EYFS (Reception)

Share fictional and non-fictional texts (plus songs, poems, role play etc) inc characters from a range of times and places. Discuss & use to develop an understanding of the creative world. Develop literacy skills such as rhyme, alliteration, and rhythm. Teach and learn new vocabulary as the topics develop.



Creating with Materials

Autumn

Spring

Summer

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively sharing ideas, resources and skills.



Exploring new materials and craft materials in our classroom.
Simple painting with vibrant coloured paint and a variety of brushes. Exploring colouring with crayon, pencil and felt pens.
Representing myself with simple materials. Skin tone, hair colour and eye colour.
Christmas craft.
Printing with colour and shape.
Forest School opportunities—using natural materials.

Contrasting black and white materials. Mixing to create grey.
Hot and cold colours.
Block printing
Using playdough in place of play dough to model and sculpt simple animals/flowers/objects.
Scrunching and tearing materials.
Easter crafts.

Shades of blue and green.
Water colours and water washing.
Mixing colours and the colour wheel.
Pastel colours.
Pattern in nature.
Using clay and simple tools to create.
Collage

ELG: Creating with Materials.

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.

Being Imaginative and Expressive

Listen attentively, move to and talk about music, expressing their feelings and responses.

Watch and talk about dance and performance art, expressing their feelings and responses.

Sing in a group or on their own, increasingly matching the pitch and following the melody.

Develop storylines in their pretend play.

Explore and engage in music making and dance, performing solo or in groups.



Charanga Music Development

Listening to new music and songs.
Talking about feelings associated and expressing like/dislike.
Find the pulse
Clapping rhythms and patterns
Hitch/low pitch noise
Noise patterns

Learning new songs to celebrate. New seasonal vocab. Moving to music, simple actions and movements.
Role playing opportunities through stories, songs and rhyme.

Charanga Music Development

Listening to new music and songs. Talking about feelings associated and expressing like/dislike.
Inventing and showing different pulses
Creating pitch
Copying clapping patterns

Role play and drama to explore characters and settings in stories.
Dance and music in other cultures.

Charanga Music Development

Listening to new music and songs. Talking about feelings associated and linking music to thoughts.
Adding Beat
Creating pitch
Playing patterns
Performing in pairs/small groups

Local music and dance and exploring expression in history.

•ELG: Being Imaginative and Expressive

- Invent, adapt and recount narratives and stories with peers and their teacher.
- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others and (when appropriate) try to move in time with music.